

creative spaces

national
public
galleries
summit 2023

PRESENTER CALL OUT!

We want to hear about all the brilliant stuff you have been up to...

**We are inviting individuals and groups to submit proposals to present at
Creative Spaces: National Public Galleries Summit.
The Summit is being held in Adelaide from the 18 – 20 July 2023.**

**The Summit is being hosted by the Regional Galleries Association of SA. For more
information about the event and how to submit your proposal see overleaf.**

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OVERVIEW

The 2023 National Public Galleries Summit is being presented in South Australia from 18 – 20 July 2023. It is called Creative Spaces and as an event it is designed to interrogate the role of galleries as spaces for community activation, contributing to economic growth, education, social connectedness, tourism and health and wellbeing.

The Summit will have a curated program of Keynote presentations but we are eager to call on our industry peers to share their work, generate ideas and provoke conversations.

Proposals are invited from individuals and/or groups and can encompass a traditional presentation, a workshop or participatory activity, a panel or some other sort of provocation.



ABOUT THE PRESENTATIONS

All presentations must respond to the Summit Themes, which are detailed over the page. These include:

- Creative Spaces – Galleries as spaces for community activation.
- First Nations Contemporary Art.
- Heritage Interpretation and the role of contemporary artists and galleries.
- The Business of Operating a Gallery.
- Cross Industry Practice.

We are flexible about the type of presentation you might like to present. The following provides an overview of the options but please get in touch if you have something that doesn't quite fit – we are happy to talk about options.

- Length – your presentation can be 20, 40 or 60 minutes in length. Longer sessions for workshops may be considered depending on quality and relevance.
- Type/ Structure – presentations can be traditional dialogue based with some slides/handouts, workshop style, panel, Q+A or involve some other type of provocation or experience.
- Personnel – presentations can involve an individual or a small group of people – commensurate with the length and nature of the presentation.

If you submit a proposal for a short or medium length presentation, we may partner you with others to present as part of a single breakout session or as part of a panel.

HOW TO SUBMIT

A brief submission of no more than two A4 pages must be provided to the Summit Convenors. These must include the following sub-headings furnished with information.

- Purpose – What is the aim of your presentation? It could be to share knowledge, provoke ideas / dialogue, showcase innovation etc.
- Content – Provide an overview of the content of your presentation.
- Themes – Outline how your presentation relates to one or more of our themes.
- Type / Structure – Outline the format of your presentation – is it a workshop, panel, Q+A, traditional slide presentation or something else?
- Length – Detail how long you would like for your presentation.
- Resources – Outline any special resources you need to make it work – e.g., room set up, materials, room size.
- Personnel – An overview of who will be presenting and their background and experience.
- Other Information – Anything else you would like us to know about you or your presentation.

Proposals must be received either as a PDF or Word Document by **midnight 22 January 2023**. Proposals will need to be sent via email to mmcgann@internode.on.net with the subject "Creative Spaces Presentation".

For more information contact Summit Convenor, Maz McGann on 0438 807 973 or via the email above.

OUR THEMES

Our themes have been designed with a diverse audience in mind, including visual artists, arts workers, placemakers, community development workers, performers, historians, academics, volunteers, curators and gallerists. Our themes include:

- 1. First Nations Contemporary Art**
Translating 60,000+ years of culture into contemporary form. This theme aims to extend people's thinking about art and culture and how, from a First Nation's perspective it has always been embedded within everyday life. What does this look like in 2023 and what is the role of galleries, particularly given the gallery system is based on European traditions. How can we change things, be more accountable and make better, safer places for First Nations contemporary art making.
- 2. Creative Spaces**
This theme is designed to encourage a dialogue that positions galleries as places that offer more than exhibitions and visual arts activities. We want to interrogate the role of galleries as spaces for community activation and position them not only as hubs for creativity and cultural interactions but as key facilities, contributing to economic growth, education, social connectedness, tourism and health and wellbeing. This theme also presents opportunities to think about cultural infrastructure in practical way, the development of precincts and how facilities with slightly different ambitions achieve synergy.
- 3. Heritage Interpretation and the Role of Contemporary Artists and Galleries**
So many opportunities to better interpret stories, places and objects in ways that are captivating and engaging. The only challenge is how can we work respectfully with the keepers of heritage both First Nations and colonial, so as not to undermine its integrity and be respectful. This theme is a provocation for galleries, artists, historians

and academics to work together with a view to unpacking barriers and showcasing innovative practice to share stories in compelling and captivating ways.

- 4. The Business of Operating a Gallery**
This theme takes in a range of practical things relating to managing a gallery. Sessions will offer something for those who are looking for practical advice, knowledge and skills as well as those looking for ideas and new models. Volunteering, collection management, retail development, public programming, curation and much more.
- 5. Cross Industry Practice**
Partnering with other sectors improves sustainability, fosters innovation, builds audiences and creates jobs and showcasing where it is has worked well and what is possible moving forward. Why do we want to partner with tourism, health and education – is it worth the effort, what are the barriers and how can we make it easier into the future?

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Jam Factory

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SUMMIT THEMES