

CURATING + COLLECTING

FRIDAY 8 AUGUST, 9.30AM – 4PM

University of SA, City West Campus

Barbara Hanrahan Building, Lecture Theatre BH2-16.

PROGRAM

9.30am	Welcome	
9.40am	Curating Basics	<p>Presenter: Andrew Purvis Curator and Final Year Supervisor, Adelaide Central School of Art</p> <p>Content: Andrew will talk about the key pillars of good curatorial practice including research, artwork selection, exhibition design and interpretation. It will be a great overview for emerging/aspiring curators and a great reminder for those with more experience.</p>
10.40am	What's the Story	<p>Presenter: Rusty Kelty Curator, Asian Art, AGSA</p> <p>Content: When developing exhibitions with or without access to collections, articulating the story you want to tell is important. In this session Rusty will talk about the process of determining how different works of art speak to each other and come together as an exhibition with a cohesive narrative.</p>
11.30am	Early Lunch	Lunch will be provided
12.15pm	Art in Community	<p>Presenter: Di Caught Creative Placemaker @ The Colour Manifesto</p> <p>Content: Di Caught is the creator of Pocket Galleries, a new art in community initiative which takes exhibitions outside and into public spaces. In this session Di will give an overview of Pocket Galleries and how Pocket Galleries provides an accessible but deeply intimate art experience.</p>
12.45pm	Is it Worth It / Does it Belong	<p>Presenter: Bridget Jolly Freelance Historian and Social History Researcher</p> <p>Content: How often do artworks and objects come your way and you are not really sure if they are a good fit for the collection. Bridget will take us through the process of significant assessment from a very practical perspective. The session will help you learn the hallmarks of assessing if objects or artworks are worth it and/or belong in your collection.</p>
2.15pm	Afternoon Tea	Afternoon Tea will be provided
2.45pm	Caring For + Using Collections	<p>Presenter: Alice Beale Acting Manager – Curatorial, History Trust SA</p> <p>Whether your collection has 1000 items or 100,000 deciding what should be a priority for care can be tricky. By using real life examples this session will help you prioritise collection care around what is urgent, what will have the greatest impact and what is feasible. Alice will also touch on situations when putting items at risk is not only acceptable but essential for making your collection accessible.</p>
3.50pm	Wrap Up + Close	